

FACT SHEET : Painting in clay

**Great ambassador for the natural world
and protecting universal clay we stuck
with it. A mask and paint!**

Making his painting was long ago a craft or family. The recipe was passed on orally and appealing as possible to the raw materials available around.

It is a flat paint for the inside. It applies to funds and perfectly breathable mats to help with gas exchange. Its humidity control in fact a champion of indoor comfort. Its ability to magnify the land and other colors and soothing forgive him the fact of not being washed!

The table below shows the values of raw materials to produce a liter of paint can paint about **8m2** on a smooth surface mat and towel.

catégories	supplies	values
charges	kaolin powder	300 gr
water	water	600 ml
adjuvants	wheat paste	230 ml
charge	fine marble powder 8 microns	150 gr
charge	lime powder	50 gr
adjuvants	white vinegar	80 ml
oil	linseed oil	80 ml
adjuvant	liquid soap	4 ml
pigment	earth or ocher	80 gr max
	volume of paint produced	1 litre
	yield	8 M2

Manufacture of 1 liter of paint covering 8 m2 smooth surface:

1 / Prepare the glue of wheat by mixing 20 gr of wheat flour type 55 in 60 ml of cold water and add 170 ml of boiling water. Cook over low heat stirring constantly 8 minutes and book glue.

2 / Prepare the clay by pouring 300 gr of kaolin in 600 ml of water and stirring mechanically, and then incorporate the glue of wheat.

3 / Prepare a vinaigrette composed of 80 ml of linseed oil + 80 ml white vinegar + a few drops of liquid soap, pour 150 grams of marble powder and 50 grams of lime powder.

4 / Assemble all ingredients, stirring mechanically.

5 / To tint, add a maximum of 80 gr of earth or ocher pigment previously dampened with a little water.

color: Preferably with ocher and / or earth colors.

Application: The paint applied with a brush and roller on equity and fixed masts. It is not suitable on substrates such as varnish or paint closed type or satin gloss lacquer and of course the polished surfaces.